

- **Collection of Glee and Catches for three and four voices**, Londres, 1768:
 - What Anacreon lov'd we drinck, glee, texto de Mr. R. Rolt
 - The Bacchanalian, glee, texto de Mr. Mozeen
 - The Transports of Wine, glee, 3 voces, texto del Rev. Mr Fawkes
 - To a Lady who desir'd to defer Accepting of a Perishable Commodity on the 1° of May, glee a 8 voces
 - The Praise of Baccus, glee a 3 voces, texto del Rev. Mr. Fawkes
 - Ode on Solitude, texto de Alex. Pope, a 3 voces
 - Anacreon on Himself, glee a 3 voces, texto del Rev. Mr. Fawkes
 - Friendly Advice, glee a 3 voces,
 - When is it best said John to Joan, 1762
 - A Catch for the Ladies, a 3 voces
 - Cry'd Strephon panting, catch, 3 tenores a cappella
 - Epitaph on a Balcksmith, catch a 3 voces
 - Says my Lord to his Lady, catch a 3 voces
 - The Debate, catch a 3 voces
- **Otras obras:**
 - Adam catch'd Eve, secular glee, 3 tenores a cappella
 - Happy the man (Ode to solitude), texto de Alexander Pöpe, 3 voces a cappella, ATB, 1768
 - **In Cupid's fam'd School**, aria para soprano
 - Mister speaker though 'tis late, catch, 3 tenores o sopranos a cappella
 - On a dream, catch, 3 tenores a cappella, 1763
- The Laurel, colección de canciones
- Ode to Contentment
- Love in a Village, numerosas canciones solas y otras